

1881 2026

THE 143rd KEMPSEY SHOW TUESDAY 14th & WEDNESDAY 15th APRIL



Proudly Supported by



Macleay's Flora and/or Fauna HALL SCHEDULE

P.O. Box 3121 West Kempsey NSW 2440 - Ph: 02 6562 4178

Office Hours: Thursdays 8:30am to 4:30pm

Office Hours during Showtime: 16th March - 1st May 2026 - Mon to Fri
9am - 4pm

Pre-Sale Tickets available from Show Office & Coastline Bank Branches

Email: secretary@kempseyshow.com.au Website: www.kempseyshow.com.au

PLEASE VISIT WEBSITE FOR ALL OTHER SHOW SCHEDULES & ENTRY FORMS

**2026 - 2 DAY TICKET
PREPAID FROM SHOW OFFICE UNTIL 13th APRIL**

Age groups: Child 5 to 15yrs		
Children Under 5 FREE		
Family Ticket		
<i>(2 Adults & 2 Children - Additional Child</i>		
\$20.00)		\$70.00
Adult	\$35.00	
Pensioner	\$25.00	
Child	\$25.00	

**2026 - 1 DAY GATE TICKET
ONLY AVAILABLE AT THE GATES ON SHOW DAYS**

Family Ticket		
<i>(2 Adults & 2 Children -Additional Child \$15.00)</i>		
Adult	\$20.00	\$60.00
Pensioner		\$15.00
Child	\$15.00	

CONDITIONS OF ENTRY PLEASE READ CAREFULLY
LATE ENTRIES WILL NOT BE JUDGED

ENTRY FEE: \$2.00 **PRIZEMONEY:** 1st \$6.00 2nd \$3.00 unless otherwise stated

1. **Entry** forms can be lodged with payment at the Show Office from **Monday to Friday from 16th March** if you require assistance.
Entries close and exhibit cards to be picked up at the Show Office by 4PM FRIDAY 10th April 2026.
2. Exhibits must have the Society's Class Card securely attached with a small safety pin on all Soft articles, **NO STRAIGHT PINS**. This is the responsibility of the exhibitor; stewards will not be responsible if class cards become detached.
3. Exhibits are to be left at the Hall between **10am and 4pm SUNDAY 12TH April** and between **8am and 9am MONDAY 13th April**.
4. The Hall Exhibits will be **closed** to exhibitors and the public from 9am **MONDAY 13thApril** until 8am **TUESDAY 14th April**.
5. **Exhibits to be collected from the Hall Stewards between 8am & 10am Thursday 16th April.**
6. For security reasons exhibitors **MUST** present duplicate copy of class card to the Steward for identification of exhibit before they will be released.
7. **Prize Money** will be Direct Deposited into nominated bank accounts.
8. Any exhibitor knowingly making false entries shall forfeit any prize which may have been awarded and will render themselves liable to be disqualified from further competition.
9. Exhibits must be owned, produced or manufactured by the exhibitor. Joint exhibits by two or more persons are not permitted unless they form a bona fide partnership. Exceptions will be clearly stated in Schedule. Exhibits to be entered in one (1) class only.
10. Committee Members and Stewards will not be responsible for any exhibits that may be lost, stolen or damaged during the Show UNLESS it can be shown that such loss was the result of carelessness on their part.
11. The Committee reserves the right to cancel, alter or vary any classes in this schedule or refuse any entry. **ALL EXHIBITORS ENTER ENTIRELY AT THEIR OWN RISK.**
12. THE JUDGES DECISION IS FINAL AND NO CORRESPONDENCE WILL BE ENTERED INTO. If 3 or less entries are entered in a class, only first place prize money will be awarded at the discretion of the judge. The judge may award only a second prize monetary value if the entry/entries are, in the opinion of the judge, not meeting the required standard.
13. ALL entries must be on entry forms provided, including Name, Phone Number and BANK DETAILS.
14. Exhibits that have been washed will be disqualified. (Quilted articles exempted)
15. Starched or Soiled articles and mounts will be disqualified.
16. All items **MUST** be made within the last 12 months and must not have won a prize at a Kempsey Show in that class.
17. Exhibits can be moved at the Chief Steward's discretion if the item is in the wrong class. The exhibitor will be notified via email of the change.

GRIEVANCE POLICY & SOCIAL MEDIA

If you have a grievance with the Kempsey Show Society, it is considered respectful & proper practice to bring this to the attention of the Executive Committee in person or in writing by way of a letter or email.

The Kempsey Show Society will not tolerate any malicious comments made on social medial which includes, although not limited to Facebook, Twitter, Instagram, Blogs (which include blogs hosted by media outlets), Forums, Discussion Boards or Groups and the like, which would ultimately bring the Kempsey Show Society into disrepute

IF ANY INSTANCES OCCUR FURTHER ACTION MAY BE TAKEN



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Kempsey Show Society 2026 Officials

President: Stewart Witchard

Senior Vice President: Peter Rosten

Vice Presidents: Robert Baker and Anna Thornton

Treasurer: Terry Witchard

Directors: Ray Walkden; Wade Francis; Maxine Mackenzie;
Melissa Zwiep; Paula Watson; Jody Nelson-Gleeson; Peter
McMahon

Administrative Assistant: Michelle Abrahamse

YWOTY Coordinator: Peter Rosten

Publicity Officer: Anna Thornton

Trade Site Coordinator: Stewart Witchard

Sponsorship Coordinator: Melissa Zwiep

Chief Beef Steward: Stewart Witchard

Chief Dairy Steward: Wade Francis and Peter Rosten

Chief Goat Steward: Melissa Zwiep

Chief Hall Steward: Maxine Mackenzie

Chief Horse Steward: Robert Baker

Chief Poultry Steward: Terry Burley

Chief Flower Hall Steward: Trish Woods

Chief Showjumping Steward: Leane Harwood

Life Members

- ❖ Fran Wale
- ❖ Peter Rosten

**Thank you to all our
sponsors whose
contributions enable
the Kempsey Show
Society to continue
to run our annual
Agricultural Show.
Without your
generosity, these
wonderful events
simply would not be
possible.**

Welcome to the 2026 Kempsey Show.....

***The Kempsey Show Society committee members and our
invaluable volunteers have been working tirelessly over the
past 12 months to put together the 143rd Kempsey Show. We
hope everyone has a great time and enjoy what we have on
offer.***

***We would like to pay tribute to the late Dallas Kemp, life member,
who served as the Chief Hall Steward of the Kempsey Show Society for
many years. His unwavering dedication and commitment to the smooth
operation of the hall were truly invaluable.***

SECTION 10

VEGETABLES - FARM PRODUCE - BEES & HONEY

STEWARD: Lindsay Allen

PLEASE READ ALL CONDITIONS OF ENTRY ON PAGE 2 & BELOW INSTRUCTIONS BEFORE ENTERING

N.B. Exhibits in this section are to be grown by exhibitor on the Mid-North Coast in the last 12 months

- All entries are to be disease free.
- All Hall Show Entries are computerised – Entry forms with payment to be lodged at the Show Office between 9am on **16th March 2026** and 4pm on **Friday 10th April 2026**.
- Section 10 exhibits may be left with the Stewards between **10pm & 4pm on Sunday 12th April**.

LATE ENTRIES WILL NOT BE ACCEPTED

1. Quality dozen fresh Hen eggs, single yolk unwashed.
2. Quality dozen fresh Bantam eggs, single yolk unwashed.
3. Eggs any other variety one dozen
4. 2Kg Potatoes – any variety.
5. 2Kg Sweet Potatoes – any variety.
6. 4. Radish A V.
7. 4 Garlic
8. 4 Beetroot
9. 1 Broccoli.
10. 1 Lettuce
11. Collection of Kitchen Herbs
12. 4 Onions with tops
13. 6 Stems Spinach or Silver beet
14. 6 Eschalots
15. 4 Tomatoes – large type
16. 4 Tomatoes – small type
17. 4 Capsicum
18. 4 Cucumbers for table use A.V.
19. 250g Beans A.V.
20. 4 Chillies A.V.
21. 4 Different varieties of Chillies
22. 4 Chokos
23. 4 Apple Cucumbers
24. 4 Zucchinis A.V.
25. 4 Cobs of Sweet Corn
26. 4 Button Squash
27. 1 Squash A.V.
28. Bunch of Herbs A.V

29. 1 Pumpkin Queensland Blue
30. 1 Pumpkin Western Grey
31. 1 Banana Pumpkin
32. 1 Potkin
33. 1 Butternut Pumpkin
34. 1 Pumpkin for table use A.O.V - Sponsored by K & J Meats Voucher
35. 1 Pumpkin for Cattle fodder - Large Pumpkin
36. 1 Gramma Bugle Shape
37. 1 Gramma A.O.V
38. A.O.V Cucurbit not in Schedule
39. Heaviest Cucurbit (Pumpkin, Melons, Gramma)
40. 6 different Vegetables grown locally
41. A.V Vegetable not in schedule
42. **SCHOOLS:** A Collection of up to 6 Vegies from the School garden
43. **"SPECIAL CLASS" - Largest Tomato Any Variety - minimum 3 entries to win \$100 prize or \$50 if under 3 entries. In Memory of Dallas Kemp.**

DALLAS AND RODNEY KEMP MEMORIAL

MOST SUCCESSFUL EXHIBITOR IN VEGETABLES - OVERALL AGGREGATE CLASSES 1-42

BEES & HONEY

44. 1 Jar of Honey Light (375g - 500g in size)
45. 1 Jar of Honey Dark (375g - 500g in size)
46. Frame of Honeycomb any size
47. Block of Bee's Wax (375g - 500g)

MAIZE - Grown in the last 12 months

48. 1 Kilo Open Pollinated Grain.
49. 3 cobs Open Pollinated Maize.
50. 3 cobs Hybrid Maize. **NOTE: VARIETIES TO BE NAMED.**
51. 6 Stalks of Maize suitable for Silage.
52. Longest Stalk of Maize with Cob.
53. Longest Cob of Corn.

PHIL KEMP MEMORIAL

SASH for MOST SUCCESSFUL EXHIBITOR IN MAIZE CLASSES (48 - 53)

SECTION 10 CHAMPION EXHIBIT - SASH ONE EXHIBIT (JUDGES CHOICE) SECTIONS 10

***Would you like to donate your goods to the Show Society?
Please advise the Steward when lodging your entries***

SECTION 11

FRUIT

PLEASE READ ALL CONDITIONS OF ENTRY ON PAGE 2 & BELOW INSTRUCTIONS BEFORE ENTERING

STEWARDS: Margaret Allen

Note: LATE ENTRIES WILL NOT BE ACCEPTED

- Exhibits in this section are to be grown by exhibitor on the Mid-North Coast within the last 12 months.
- Citrus fruit is acceptable green. Oranges, Lemons and other fruit **MUST** have at least 1 leaf attached.
- All entries are to be disease free.

1. 4 Common Oranges.
2. 4 Navel Oranges.
3. 4 Tahitian Limes.
4. 4 Tangelos.
5. 4 Lemonades
6. 4 Common Lemons.
7. 4 Lisbon Lemons.
8. 4 Eureka or Meyer Lemons-to be named
9. 4 Grapefruit.
10. 4 Mandarins – A.V
11. A.O.V. of 4 Citrus.
12. Collection of 3 Citrus Fruits - 3 of each variety – to be named.
13. 4 Pomegranates
14. 4 Custard Apples.
15. 4 Persimmons
- 16.** 4 Figs
17. 4 Passionfruit
18. 6 Cherry Guavas
19. 4 Large Guavas
20. Collection of 3 assorted Fruits – 3 of each variety to be named
21. 6 Stalks of Rhubarb
22. 2 Hands of Bananas
23. 1 Paw Paw
24. 500g A.O.V of Nuts
25. 4 Fruit not in schedule A.V
26. Any Other Variety – Not Mentioned in Schedule (to be named)

MOST SUCCESSFUL EXHIBITOR – Sash - (Winners with most first prizes)

CHAMPION EXHIBIT (from Section 11 – Judges Choice) – SASH

***Would you like to donate your goods to the Show Society?
Please advise the Steward when lodging your entries***

SECTION 12

Chief Steward: Trish Woods

FLOWERS AND PLANTS

STEWARD: Joanne Norris

All written entry forms to be submitted by 4.00pm Friday 10th April 2026.

N.B. All exhibits must be staged and ready for judging by 7.30am Tuesday

Floral Art – Two (2) entries in each class are permitted.

- Exhibits will be accepted Monday 13th April from 3pm to 7pm
- No late entries will be accepted/judged
- All exhibits to be the bona fide production of exhibitor – all cut flowers must be grown by exhibitor.
- Bottles will be supplied and must be used by exhibitors in Cut Flower Classes
- Paper towelling supplied by the Show Society must be used.
- Exhibits must be collected THURSDAY MORNING between 8am and 10am.

DEFINITIONS

N.N.D. means not necessarily distinct. DISTINCT means different.

AOV Any Other Variety

AV Any Variety

12.1 CUT FLOWERS

Dahlias

1. 1 Dahlia – Cactus – any size
2. 1 Dahlia – Pompom – under 50mm
3. 1 Dahlia – Ball – under 160mm
4. 1 Dahlia – Decorative – any size
5. 1 Dahlia – A.O.V not mentioned

Roses

6. 3 Decorative Roses N.N.D – 1 Vase
7. 1 Cut David Austin Rose
8. 3 x Cuts – Cluster – Flowered Roses (1 Vase)
9. 1 Single Rose – A.O.V

BEST ROSE EXHIBIT TROPHY

Sponsored by:

Australian Natives

10. 1 x Cut of Callistemon
11. 1 x Cut of Grevillea
12. 1 x Cut of Banksia
13. 1 x Cut of A.O.V. Australian Native Plant

Assorted Varieties

14. 1 x Gerbera - single
15. 1 x Gerberas - A.O.V
16. 3 x Geraniums N.N.D (1 Vase)
17. 1 x Cut Marigold
18. 1 x Zinnia
19. 1 x Strelitzia (Bird of Paradise)
20. 1 x Cut of Chrysanthemum - A.V
21. 3 x Cuts Chrysanthemum N.N.D (1 Vase)
22. 3 x Cuts of Salvia
23. 1 x Cut or Bloom from Bulb, Corm, Tuber or Rhizome (excluding Orchids)
24. 1 x cut Unscheduled Garden flower excluding Shrubs
25. 1 x cut flowering vine
26. 1 x Cut foliage plant - under 45cm from top of bottle
27. 1 x Cut of shrub - under 45cm from top of bottle

***Champion Bloom of the Show (excluding Rose classes)
Sponsored by***

12.2 PLANTS IN CONTAINER

All Plants in Containers Must Be Clean And Have Saucers Underneath.

28. Container of Coleus
29. Container of Fern/s
30. Container of Bromeliad - one plant only
31. Container of Bromeliads N.N.D.
32. Container of African Violet.
33. Container of Mixed Plants (Plants must be of different families)
34. Container of Succulent/s.
35. Container of Cactus or Cacti.
36. Terrarium (Maximum size 30cmx30cm)
37. 1 x Bonsai in Bonsai Container.
38. Container of Flowering Plant not in Schedule.
39. Container of Foliage Plant not in schedule.
40. Growing Mini Garden - Embellishments permitted.
41. Container of Begonia/s

***Champion Plant in container for classes 28-41
CHAMPION SASH***

Plus \$50.00 Voucher donated by Cascade Garden Centre - Gladstone

***MOST SUCCESSFUL EXHIBITOR - SASH
Highest Point Score from classes (1-41)***

12.3 DECORATIVE FLORAL ART

FLORAL ART DEFINITIONS & GUIDELINES FOR COMPETITORS

N.B. All exhibits must be staged and ready for judging to commence at 7:30am on Tuesday 14th April 2026.

Floral Art – Two (2) entries in each class permitted

Exhibits will be accepted **MONDAY** 3:00pm to 7.00pm

No late entries will be accepted/judged.

Exhibits to be collected **THURSDAY 16th April 2026** 8:00am to 10:00am.

All Arrangement Titles Will Hopefully Stretch Exhibitor's Imaginations and Interpretation.

Australian natives are a wide variety of flora from the Australian continent (not South African Proteas, etc)

GUIDELINES:-

- Exhibits judged on interpretation of schedule, creativity, originality, principles and elements of design
- Plant material should predominate over all other components in a design.
- Exhibits must be the individual exhibitor's own work.
- No artificial plant material may be used (i.e. made from manufactured or non-plant Materials such as artificial flowers/foilage)
- Fresh plant material must be in water or in water retaining material unless material remains turgid throughout the show
- A design must not be changed in any way after it is judged.
- Judge's decision is final.
- Embellishments permitted in floral art unless otherwise stated.
- Exhibits are to be NO more than 70cm in width, height optional.

NOVICE SECTION (includes High School Students)

❖ **For Exhibitors who have not won more than three first Decorative Floral Art Prizes in the Flower Section over three Kempsey Agricultural Shows.**

42. Sunshine Colours in a Basket

43. Design using Driftwood

Novice Encouragement Award

\$25 plus Certificate donated by NSW MID NORTH COAST CONTEMPORARY FLORAL DESIGN GROUP

INTERMEDIATE SECTION

❖ **For Exhibitors who have not won more than three first Decorative Floral Art Prizes in the Flower Section over three Kempsey Agricultural Shows.**

44. Bark and Blooms

45. Black and White Design

*Novice/Intermediate Exhibitors may enter the **Open Section**. If an Exhibitor wins a **First Place**, they have to stay in **Open Section** and cannot compete as a **Novice** or **Intermediate** again.*

OPEN SECTION

- 46. Weaving Ways
- 47. Rustic Reflections

Most Successful Exhibitor (Classes 42 – 47) – Decorative Floral Art – Sash

Most Creative (Classes 42 – 47) – \$50 prize money & Rosette donated by

BEST IN SHOW (Classes 42 – 47) Sash + Prize donated by ELLERSLIE FLOWERS KEMPSEY

PRESCHOOL, KINDER, Yrs. 1 & 2

- 48. Decorated Saucer (fresh flowers)
- 49. Arrangement in a Toy

PRIMARY SCHOOL Yrs. 3 to 6 (individual exhibitor only)

- 50. Decorated Pumpkin
- 51. Arrangement in a Boot

***THE COTTELL FAMILY “Encouragement Trophy” (classes 48 – 51)
NSW Mid North Coast Contemporary Floral Design Group \$5 Prize for 1st
in classes 48, 49, 50, 51***

MOST SUCCESSFUL EXHIBITOR– Section 12 overall

***The Mid North Coast Contemporary Floral Art Society meets the 4th
Tuesday of the month at 791 Summer Island Road, Summer Island.
Visitors and new members always welcome***

Phone 0429 450 543 or 0437 141 589

SECTION 13

ORCHIDS

STEWARDS: *Shirley Lee*

PLEASE READ ALL CONDITIONS OF ENTRY ON PAGE 2 & BELOW INSTRUCTIONS BEFORE ENTERING

Note: Entries will be accepted **MONDAY** night 6pm to 8pm

- Judging to take place 8.30am **TUESDAY** morning **14th April 2026**
- All exhibits must be bona fide production of exhibitor
- Exhibitors are prohibited from hall during judging

ENTRY FEE: \$2.00 OR ORCHID SOCIETY MEMBERS: \$1.00
GRAND CHAMPION: \$15 + RIBBON - RESERVE CHAMPION \$10 + RIBBON.
SPECIAL PRIZE \$10 - SPECIMEN ORCHID Selected from all entries.
Donated by **Macleay Valley Orchid Society Inc.**

PRIZEMONEY 1st \$6 - 2nd \$3 (unless otherwise stated)

1. Australian Native Species
2. Australian Native Hybrid
3. Laeliinae Alliance - **White (over 120mm)**
4. Laeliinae Alliance - **Mauve, Pink, Red (over 120mm)**
5. Laeliinae Alliance Hybrid **Yellow & Gold (over 120mm)**
6. Laeliinae Alliance - **Any Other Colour (over 120mm)**
7. Laeliinae Alliance Intermediate (75mm to 120mm)
8. Laeliinae Alliance Miniature (75mm and under)
9. Laeliinae Alliance Cluster (**5 or more flowers**)
10. Laeliinae Alliance Novelty
11. Dendrobium Phalaenthe type
12. Dendrobium other than Australian Native
13. Oncidiinae Alliance (Less than 25mm, 25mm - 60mm or over 60mm)
14. Species - other than Australian Native
15. Vandaceous-60mm and over
16. Vandaceous-under 60mm
17. Exotic Intergeneric Hybrid
18. Paphiopedilum Hybrid
19. Paphiopedilum Species
20. Any Other Orchid (**other than specified**)

Macleay Valley Orchid Society
Visitors and new members are
always welcome.
For further information contact
Shirley Lee on 02 6561 7146

Darrell B Cottell Memorial Trophy - Best Coloured Cattleya
SPECIMEN ORCHID - GRAND CHAMPION ORCHID - RESERVE CHAMPION ORCHID
MOST SUCCESSFUL EXHIBITOR - SASH & \$5

SECTION 14

JAMS & PRESERVES

STEWARD: *Linda Kyle Osborne*

PLEASE READ ALL CONDITIONS OF ENTRY ON PAGE 2 & BELOW INSTRUCTIONS BEFORE ENTERING

Note: *Late entries cannot be accepted*

- All exhibits to be made by the exhibitor
- **Bottles are to be clearly labelled with all ingredients**
- Commercial lids are to be neatly covered with contact or painted
- No material covers
- Jars to be well filled in clean sterile Jars
- Any Jar or Contents that are Contaminated will be disqualified
- Exhibit can only be entered in one class ONLY
- All exhibits to be shown in 375g -550g jars (excluding preserves)
- Clips are to be removed from all preserves
- Screw tops to be loosened.
- Adhesive entry label applied to jars
- **Definitions: A.O.V. = Any Other Variety A.V. = Any Variety T.B.N. = To Be Named**

JAMS

1. Plum Jam.
 2. Tomato Jam.
 3. Tomato & Passion Fruit Jam.
 4. Fig Jam.
- Any Berry Jam. (T.B.N)
 - Melon & Lemon Jam.
 - Carrot Jam
 - A.O.V. Jam not in schedule. (T.B.N)

MARMALADES

9. Orange Marmalade.
10. Three Fruits Marmalade.
11. Lime Marmalade.
12. **(A.O.V) Citrus Marmalade (To Be Named)**
13. **(A.V) Jar of Jam/Marmalade made by person 70 years & over (To Be Named)**

**BEST JAR JAM / MARMALADE - Special Prize of \$10
Sponsored by**

JELLIES, BUTTERS & SPREADS

14. Any variety Jelly **(To Be Named)**
15. Passionfruit Butter
16. Lime Butter
17. Lemon Butter.
18. A.O.V. Butter or Spread. **(To Be Named)**

**BEST JAR BUTTER OR SPREAD - Special Prize of \$10
Sponsored by**

Definitions: A.O.V. = Any Other Variety **A.V.** = Any Variety **T.B.N.** = To Be Named

PICKLES (MUSTARD or VINEGAR)

19. Choko Pickles (with or without enhancement)
20. Green Tomato Pickles (with or without enhancement)
21. Pickled Cucumbers.
22. Pickled **A.O.V.** – **(To Be Named)**
23. Pickles **A.O.V.** – **(To Be Named)**
24. Homemade Mayonnaise or Salad Dressing **To Be Named**

BEST JAR (from classes 19 – 24) **Special Prize of \$10**
Sponsored by

CHUTNEYS & RELISHES

25. Tomato Relish
26. Corn Relish
27. Tomato Sauce
28. Chilli Sauce
29. Worcestershire Sauce
30. A.O.V Relish **(To Be Named)**
31. A.O.V. Chutney **(To Be Named)**
32. A.O.V Sauce **(To Be Named)**
33. 1 Bottle of oil with enhancements &/or veg

BEST JAR (from classes 25-33) **Special Prize of \$10**
Sponsored by

HERB VINEGARS (Embellishments may be used in this class)

34. One (1) bottle of Herb Vinegar **(A.V – To Be Named)**

PRESERVES: – IN FOWLER VACOLA BOTTLES and /or BALL MASON JARS

All preserves are judged on presentation only.
Preserves will not be opened for judging

35. Preserved Fruit **(A.V)** **(To Be Named)**
36. Preserved Vegetables **(A.V)** **(To Be Named)**

Definitions: A.O.V. = Any Other Variety **A.V.** = Any Variety **T.B. N.** = To be named

PLEASE READ ALL CONDITIONS OF ENTRY on Page 2 AND INSTRUCTIONS ON PAGE 13 BEFORE ENTERING SECTION

SPECIAL CLASSES

37. Beef Jerky
38. Bottle of Brandied Fruit. **(A.V. – To Be Named)**
39. Collection of **4 different bottles** 1 each of any of the following: (Jam, Marmalade, Jelly, Preserve, Pickles, Chutney, Relish, Sauce, Butters, Spreads, Liqueur or Herb Vinegar) **To Be Named**
40. A small gift basket of homemade jams/preserves etc. using small e.g. baby food jars – minimum pf six **(6)** must be labelled e.g. Plum,

pickles, jelly, butter judged on presentation only, will not be opened

NOVICE CLASSES

- | | | | |
|-----|-------------|-----------------|--------------------|
| 41. | A.V. | Jam | To Be Named |
| 42. | A.V. | Marmalade | To Be Named |
| 43. | A.V. | Jelly | To Be Named |
| 44. | A.V. | Butter | To Be Named |
| 45. | A.V. | Pickles | To Be Named |
| 46. | A.V. | Chutney | To Be Named |
| 47. | A.V. | Relish | To Be Named |
| 48. | A.V. | Sauce | To Be Named |
| 49. | A.V. | Bottle Preserve | To Be Named |

BEST IN NOVICE - SPECIAL PRIZE of \$20.00
Sponsored by SHIRLEY SLATER

CHAMPION EXHIBIT in Section 14 - SASH

MOST SUCCESSFUL EXHIBITOR in Section 14 - SASH

SECTION 15

COOKERY

FOR JUNIOR CLASSES SEE "SECTION 26"

**PLEASE READ ALL CONDITIONS OF ENTRY on Pg 2 and BELOW Instructions
BEFORE ENTERING ANY SECTION**

STEWARDS: Donna Clarke and Natalie Weismantel

- **Ring tins must not be used**
- **No** Patty Cakes to be cooked in patty papers
- **No** Cakes to have wire rack marks on them
- **No** buttercream is to be used in the iced cake classes
- **Cake boards not** to be more than two (2) cm larger than cake & must be solid
- **No** Packet Cake Mixes allowed unless otherwise specified
- **If** Cake is donated, half will be placed in a plastic bag with the ingredients attached and sold on Wednesday afternoon

1. Boiled Pudding – in cloth

2. Rich Fruit Cake – 250g Fruit, not iced.

3. Light Fruit Cake – any size – not iced

4. Sultana Cake – not iced.

5. Boiled Fruit Cake.

6. Cornflour Sponge Sandwich – Jam filled, un-iced.

7. Plain Sponge Sandwich – Jam filled, un-iced

8. Plain Butter Cake – iced in white on top only.

9. Apple Tea Cake un-iced

10. Orange Cake – iced on top only.

11. Banana Cake – iced on top only.

12. Chocolate Cake- iced on top only.

13. Marble Cake – 3 colours – iced in Pink icing – top only.

14. **Peach Blossom Cake.** Iced in pink on top only, sprinkle with coconut.

Gwen Bullock Memorial Prize – kindly donated by Bullock Family

15. Carrot Cake – iced on top only.

16. Coconut Cake – iced on top only.

17. A.V. Low Fat Cake

18. Date and Nut Roll – cooked in roll tin. – Sponsored by Macleay Pumps.

19. Any other cake not in schedule – iced or un iced. Must be named
**BEST CAKE EXHIBIT – Mona Kemp Memorial
CHAMPION – SASH** (from classes 1 to 19)

20. Four (4) Pieces of Cooked Slice. "One Variety only" must be named

21. Four (4) Pieces of Uncooked Slice "One Variety only" must be named

22. Four (4) Jam Drops

23. Four (4) Butterfly Cakes. – No patty papers

24. Four (4) Rock Cakes

25. Four (4) Muffins A.V.

- 26.** Four (4) Plain Scones
- 27. Four (4) Pumpkin Scones
- 28. Plain Damper
- 29. Pumpkin Damper
- 30. 4 Anzac Biscuits

NOVICE CLASS – Open to anyone who has not won a first place in cookery

- 31.** Chocolate Cake – iced on top only
- 32. 4 Muffins A.V. – one variety only

SPECIAL CATEGORY

- 33. Afternoon Tea Tray set for 2 people Max: Size 56cm x 36cm – (Oval trays may be used of similar size)

MOST SUCCESSFUL EXHIBITOR - SASH

***Would you like to donate your goods to the Show Society?
Please advise the Steward when lodging your entries***

SPECIAL CLASS FROM THE AGRICULTURAL SOCIETIES COUNCIL OF NSW

34. RICH FRUIT CAKE COMPETITION

The following recipe is compulsory for all entrants.

INGREDIENTS:

250g sultanas
250 g chopped raisins
250 g currants
125 g chopped mixed peel
90 g chopped red glace cherries
90 g chopped blanched almonds
1/3 cup sherry or brandy
250 g plain flour
60 g self-raising flour
1/4 teaspoon grated nutmeg
1/2 teaspoon ground ginger
1/2 teaspoon ground cloves
250g butter
250g soft brown sugar
½ teaspoon lemon essence OR finely grated lemon rind
½ teaspoon almond essence
½ teaspoon vanilla essence
4 large eggs.

RECOMMENDED METHOD:

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and

leave for at least 1 hour, but preferably overnight. Sift together the flours and spices

Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after, each addition, then alternately add the fruit and flour mixtures.

Mix

thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared square 20cm x 20cm (8" x 8") tin and bake in a slow oven for approximately 3 ½ - 4 hours. Allow the cake to cool in the tin.

Note: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

Judges Note: The height of the cake should not exceed 5.7cm (57mm)

Prize money is sponsored by the ASC

Winners at country shows will each receive a cash prize of **\$25** and will be required to bake a second "Rich Fruit Cake" in order to compete in a Group Final to be conducted by each of the fourteen Groups of the Agricultural Societies Council of NSW.

The fourteen **winners at Group level** will each receive a cash prize of **\$50**, and are required to bake a third "Rich Fruit Cake" for the Final judging at the **Royal Easter Show 2026** where the winner will receive a cash prize of **\$100.00**.

Note: *In any year, an individual competitor may participate in only one Group Final representing a Show Society and, consequently, may represent only one Group in the subsequent State Final.*

Men's Cake Challenge

ENTRY FEE: \$2.00 PRIZE MONEY: 1st \$15.00; 2nd \$5.00

Sponsored by Melissa Zwiép

Class 35

- ☐ The following recipe is compulsory for all entrants in this class.
- ☐ All entries must be the work of a male exhibitor.

CHOCOLATE CAKE

1. 125g butter, softened
2. 1 teaspoon vanilla extract
3. 1 1/4 cup (275g) caster sugar
4. 2 eggs
5. 1 1/3 cup (200g) self-raising flour
6. 1/2 cup (50g) cocoa powder
7. 2/3 cup (160ml) water

ICING

- 90g dark eating chocolate, chopped coarsely
 - 30g butter
 - 1 cup (160g) icing sugar
 - 2 tablespoon hot water
- Preheat oven to 180°C/160°C fan-forced. Grease deep (8") 20cm-round cake tin; line with baking paper.
 - Beat butter, extract, sugar, eggs, sifted flour and cocoa, and the water in large bowl with electric mixer on low speed until ingredients are combined. Increase speed to medium; beat about 3 minutes or until mixture is smooth and paler in colour.
 - Spread mixture into pan; bake about 1 hour. Stand cake 20 minutes; turn onto wire rack to cool, bottom side down.

Meanwhile, for chocolate icing, melt chocolate and butter in small heatproof bowl over small saucepan of simmering water; gradually stir in sifted icing sugar and the hot water, stirring until icing is spreadable. When cake is cooled, remove paper. Spread cake with icing.

SECTION 16

DECORATED CAKES

PLEASE READ ALL CONDITIONS OF ENTRY on Page 2 and the Below Instructions BEFORE ENTERING ANY SECTION

STEWARDS: Robyn Dutton

- Entries must be exhibitor's own work.
- Exhibitors may stage their own exhibits.
- Tulle, Ribbon, Wire, manufactured stamens are permitted. A small amount of edible glitter, sheen etc may be used.
- Plaque/cake topper may be presented on a board, no cleats necessary
- Covered cleats or covered legs must be fixed under all cake boards.
- All flowers and decorations must be edible.
- Fondant/Ready to roll icing only unless stipulated e.g Class 5
- Wires or pins must not penetrate the surface of the icing or cake
- Entries must be exhibitors own work.
- **No butter creams. Fondant / ready to roll icing only**
- Maximum 35cm board unless specified.

BEGINNER: A person who has been learning Cake Decorating for 12 months or Less

(If a Beginner is also undertaking Classes – Teacher is to sign Entry Form)

NOVICE: A person who has not won a first prize at any show.

MOST SUCCESSFUL EXHIBITOR POINT SCORE
1ST PRIZE: 3 POINTS – 2ND PRIZE: 1 POINT

1. SPECIAL OCCASION CAKE - fondant only

1st	\$ 20
2nd	\$ 10
2. DECORATED CAKE – TWO OR MORE TIERS STACKED – fondant only – 40cm max height (inclusive of decoration)

1st.	\$ 20
2nd	\$ 10
3. NOVELTY CAKE – fondant only

1st	\$ 20
2nd	\$ 10
4. DECORATED CAKE - NOVICE – fondant only

1st	\$ 20
2nd	\$ 10
5. NOVELTY CAKE – buttercream or ganache

1st	\$ 20
2nd	\$ 10
6. PLAQUE/CAKE TOPPER

1st	\$ 10
2nd	\$ 5
7. DECORATED CAKE by school student – fondant only

1st	\$ 10
2nd	\$ 5
8. DECORATED CAKE by School Student - buttercream

1st \$ 10
2nd \$ 5

MOST SUCCESSFUL EXHIBITOR – SASH

MOST OUTSTANDING EXHIBIT - \$20.00 Prize money

All prize money donated by the KEMPSEY CAKE DECORATORS GUILD

KEMPSEY CAKE DECORATORS GUILD

***Meets on the 1st Saturday of the month
at the Uniting Church, Wide Street, Kempsey at 12:30pm.***

SECTION 17

MACHINE SEWING AND HAND EMBROIDERY

PLEASE READ ALL CONDITIONS OF ENTRY on Page 2 and the instructions BEFORE ENTERING ANY SECTION

Note: Late Entries Will Not be ACCEPTED

STEWARDS: Elaine Gowing

1. Article Featuring “Macleay’s Flora and/or Fauna”

2. Table Centre - hand worked - any medium
3. Table Runner
4. Patchwork Quilt (MUST BE ABLE TO BE HUNG)
1ST Prize \$10 2nd Prize \$5 Donated by Macleay Quilters
5. Applique Bed Quilt (Must Have Rod Pocket Tab's Attached)
1ST Prize \$10 2nd Prize \$5 Donated by Macleay Quilters
6. Mini Quilt (up to 1-meter square)
7. Wall Hanging (must have rod pocket or tab attached)
8. Patchwork any article (excluding quilts)
9. Machine Appliqué only - any article (excluding quilts)
10. Tapestry (excluding long stitch) 50cm x 50cm maximum framed
11. Long Stitch Tapestry 50cm x 50cm maximum framed
12. Hand Embroidery Any Article
13. Framed Cross Stitch Work - Finished size no larger than 50cm x 50cm
14. Cross Stitch - any other article
15. Peg Bag or Peg Apron
16. Childs Garment - (to suit 5 - 12 years)
17. Set of four (4) Place Mats - Fabric
18. Article by Persons 80 years & Over
19. Article by Disabled persons
20. Cushion
21. Article not mentioned in Schedule - To Be Named

MOST SUCCESSFUL EXHIBITOR - SASH

CHAMPION PIECE OF WORK - Judges choice

Late Entries Will Not be ACCEPTED

SECTION 18

KNITTING

PLEASE READ ALL CONDITIONS OF ENTRY on Page 2 and the above instructions BEFORE ENTERING ANY SECTION

Note: *Late Entries Will Not be ACCEPTED*

STEWARDS: Anne Schmidt

1. Any article featuring "**Macleay's Flora and/or Fauna**"
2. Adult - Cardigan or Jumper
3. Baby Matinee Jacket
4. 1 Pair of Socks
5. Child's Cardigan or Jumper
6. Cap, Beret or Beanie
7. Two (2) piece Infants Outfit
8. One (1) Pair booties or beanie
9. Baby Shawl
10. Tea Cosy
11. Bed Socks or Slippers
12. Toy (eyes, nose etc. must be embroidered - no buttons)
13. Poncho, Stole or Cape
14. Cushion
15. Knee Rug Wool
16. Knee Rug - Acrylic
17. Article by person 80 years and over
18. Article not mentioned in the schedule - To Be Named

MOST SUCCESSFUL EXHIBITOR SASH
(Winner with most first places)

CHAMPION PIECE OF KNITTING
Judges Choice

KEMPSEY CREATIVE NEEDLEWORK GROUP has donated the MOST SUCCESSFUL EXHIBITOR SASHES in some sections

SPECIAL CLASS FROM SECTIONS 17,18, 19, 20 & 22

WOOL ARTICLE/GARMENT – STATE COMPETITION

Competition to be conducted at Society, Group & State Level

CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS

Can be 3 articles by 3 different people

Prizemoney:

Local level prizemoney is determined and paid for by the show society.

Group level prize money (\$50) is sponsored by AgShows NSW

State Winner prize money (\$100) is sponsored by AgShows NSW and paid directly to the winner.

Class 19

CONDITIONS:

1. For the purpose of this competition the following definitions apply:
 - a) **Garment:** an item that can be worn eg. dress, jacket, scarf, hat
 - b) **Article:** a utility item that is not worn but can be used in the home eg. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
 - c) **Three Different Types:** the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.
2. All articles/garments must contain a minimum of 80% sheep wool, excluding lining, to qualify for competition.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).
4. **A sample of the yarn**, fabric or fibre with label **must be attached** to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice.”
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organisation.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.

Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable).

SECTION 19

CROCHETING

STEWARDS:

PLEASE READ ALL CONDITIONS OF ENTRY on page 2 BEFORE ENTERING ANY SECTION

LATE ENTRIES CANNOT BE ACCEPTED

1. Article featuring “**Macleay’s Flora and/or Fauna**”
2. Baby Comforters (eyes, nose etc. MUST be embroidered - no buttons)
3. Baby Matinee Jacket
4. Two (2) piece Infants Outfit
5. Scarf
6. Baby Shawl
7. Childs Toy (eyes, nose etc. MUST be embroidered - no buttons)
8. Beanie
9. Stole, Cape or Poncho
10. Tea Cosy
11. Knee Rug - maximum 120cm Natural Fibre
12. Knee rug - Maximum 120cm Acrylic
13. An Article of Amigurumi
14. Article by a Beginner
15. Cushion
16. Rug - over 120cm
17. Any article by a person 80 years & over - NOT RUGS
18. Article not mentioned in the schedule - To Be Named

MOST SUCCESSFUL EXHIBITOR SASH

(Winner with most first places)

CHAMPION PIECE OF CROCHET

Judges Choice

SECTION 20

HANDICRAFTS

STEWARDS:

PLEASE READ ALL CONDITIONS OF ENTRY on page 2 and the above instructions BEFORE ENTERING ANY SECTION

1. Article featuring **“Macleay’s Flora and/or Fauna”**
2. Soft Toy-material-(eyes, nose etc to be embroidered-no buttons)
3. Fur Teddy Bears
4. Set of four (4) coasters, any medium
5. Handmade Card made with Cricut Machine or similar
6. Small article not mentioned
7. Greeting Card
8. One (1) Bookmark - any medium
9. Hanging Kitchen Towel
10. Pin Cushion
11. An Appliance Cover
12. Diamond Dot Framed
13. Beadwork Wearable
- 14.** Beadwork Decorative
15. Christmas - any article
16. Photo Scrap Booking - Single Page.
17. Photo Scrap Booking - Double Page.
18. Paper craft not mentioned
19. An Article Featuring Buttons
20. Resin - any article
21. Any handcrafted article by Beginner
22. Article of Woodwork
23. Article by persons 80 years and over - Not in Schedule - Please state age
24. Bag Sewn
25. Candle Making - MUST be hand made
26. Any Article not mentioned in the schedule - To Be Named
27. Scarecrow

SCARECROW COMPETITION

The competition is open to everyone. Prize is \$100. Winner takes it all. Sponsored by La Familia Goats

NO LATE ENTRIES WILL BE ACCEPTED

PLEASE READ CONDITIONS BEFORE ENTERING ANY SECTIONS

MOST SUCCESSFUL EXHIBITOR SASH.

CHAMPION HANDICRAFT ARTICLE

Judges Choice

SECTION 21

SPINNING

STEWARDS: Lyn Byrne

PLEASE READ ALL CONDITIONS OF ENTRY on page 2 BEFORE ENTERING ANY SECTION

NB: End purpose of all skeins of yarns to be stated and fibre samples supplied.

**Classes 1 to 7 to state if wool fibre is from raw fleece or tops
All skeins to be not less than 70 cms in length and not less than 25 grams in weight except Class 7 which is to be not less than 50 grams**

NOVICE CLASSES: Means spinning less than 2 years **or not won a prize at an Agricultural Show**

1. Best hand spun, natural fibre, hand knitted article (scarf, shawl or wrap)
2. Best hand spun, natural fibre, knitted garment (cardigan, baby – jumper)
3. Best hand spun, natural fibre, crocheted garment
4. Best hand spun, natural fibre, crocheted accessory
5. Hand spun, plied and skeined wool fleece, fine spun
6. Hand spun, plied and skeined wool fleece, medium spun
7. Hand spun, plied and skeined wool fleece, sports weight spun, 50grms
8. Hand spun, plied and skeined **YARN**, 2 or more blended fibres, natural only, (Blend to be stated)
9. Hand spun, plied and skeined **NOVELTY YARN** (Synthetic fibre accepted)
10. Hand spun, plied and skeined **DYED YARN** using Commercial dyes
11. Hand spun, plied and skeined **DYED YARN** using **natural dye** material (State dye materials used & mordant)
12. Hand spun, plied & skeined animal fibre other than wool e g alpaca, silk
13. Hand spun plied & skeined vegetable fibre. E.g. cotton, Tencel
14. Nuno Felting
15. Any other felting
16. NOVICE – Hand Spun, plied and skeined yarn
17. NOVICE – Hand spun, hand crafted article.

MOST SUCCESSFUL EXHIBITOR Sash

SPONSORED BY: MACLEAY VALLEY SPINNERS & WEAVERS

SECTION: 22

WEAVING

STEWARDS: Lynne Byrne

PLEASE READ ALL CONDITIONS OF ENTRY on Page 2 BEFORE ENTERING ANY SECTION

NB: End purpose of all lengths of material to be stated and fibre samples supplied

NOVICE CLASSES: Means weaving less than 2 years OR not won a prize at an Agricultural Show

CLASSES:

1. Handwoven blanket, throw or knee rug – Finished article no smaller than 84 x 84 cms (not including fringe)
2. Hand woven accessory, using commercial or hand spun yarn
3. Hand woven household article, using commercial or hand spun yarn (eg. Placemats, Table Runners)
4. Any other **Handwoven** article
5. NOVICE – Hand woven accessory (eg. Scarf, Shawl, Headgear, Bag etc) using commercial or hand spun yard. State type of fibre used
6. NOVICE – Hand woven, household article using commercial or hand spun yarn (eg. Placemats, Table Runners, etc) State type of fibre used

The Most Prolific Exhibitor in Weaving Section – Special Award of \$5.00

(Count to include up to 2 entries only per class per exhibitor)

MOST SUCCESSFUL EXHIBITOR SASH: (*Winner with most 1st Places in Section*)

SPONSORED BY: MACLEAY VALLEY SPINNERS & WEAVERS

Demonstrations by the Spinners & Weavers

SECTION 23

RESIDENTS OF NURSING HOMES

Each Exhibitor needs to state which Nursing Home they are from.

CHAMPION NURSING HOME FLOWERS

JAMS & PRESERVES - (refer to Rules Under Section 14)

1. Jar of Jam – any variety
2. Marmalade – any variety
3. Butter – any variety
4. Pickles – any variety
5. Sauce – any variety
6. Relish – any variety
7. Chutney – any variety
8. Any uncooked Slice

CHAMPION NURSING HOME JAMS & PRESERVES

KNITTED, CROCHET & HANDICRAFTS - (refer to Rules Under Sections 20 - 22)

9. Any Handicraft Article **“Macleay’s Flora and/or Fauna”**
10. Knitted Article – any variety
11. Crochet Article – any variety
12. Bead Work Wearable
13. Christmas – any article
14. Handcrafted Article
15. Any Article – Any Other Variety, to be named

CHAMPION NURSING HOME HANDICRAFTS

PHOTOGRAPHY - (refer to Rules Under Section 28)

16. **“Macleay’s Flora and/or Fauna”**
17. Colour (photographs should have colour as main point of interest)
18. Our District (this includes Kempsey and surrounding districts of the Macleay Shire)
19. Any Subject **ART** - (refer to Rules Under Section 29) - **Items no Larger than 100cm x 100cm**
20. Best Painting – any medium - **“Macleay’s Flora and/or Fauna”**
21. Best Traditional Painting – any subject, any medium
22. Best Modern Painting - any subject, any medium
23. Drawing – any subject in pencil
24. Drawing any subject in Ink
25. 3D Mosaic Crystal Sticker Art
26. Colouring in

CHAMPION NURSING HOME ART

FLOWERS See Rules Under Section 12)

27. Mini Garden

28. Garden Basket Arrangement

“MOST SUCCESSFUL NURSING HOME INDIVIDUAL EXHIBITOR “
“MOST SUCCESSFUL OVERALL NURSING HOME EXHIBITOR “
Perpetual Trophy plus one for retention

SECTION 23A

DISABILITY SUPPORT SERVICES

(excluding nursing homes residents)

Each Exhibitor needs to state which Support Services they are from.

JAMS & PRESERVES - *(refer to Rules Under Section 14)*

1. Jar of Jam – any variety
2. Marmalade – any variety
3. Butter – any variety
4. Pickles – any variety
5. Sauce – any variety
6. Relish – any variety
7. Chutney – any variety
8. Any uncooked slice

CHAMPION JAMS & PRESERVES

KNITTED, CROCHET & HANDICRAFTS - *(refer to Rules Under Sections 20 - 22)*

9. Any Handicraft Article **“Macleay’s Flora and/or Fauna”**
10. Knitted Article – Any Other Variety
11. Crochet Article – Any Other Variety
12. Bead Work Wearable
13. Christmas – any article
14. Handcrafted Article
15. Any Article – Any Other Variety, to be named

CHAMPION HANDICRAFTS

PHOTOGRAPHY - *(refer to Rules Under Section 28)*

16. **“Macleay’s Flora and/or Fauna”**
17. Colour (photographs should have colour as main point of interest)
18. Our District (this includes Kempsey and surrounding districts of the Macleay Shire)
19. Any Subject

ART - *(refer to Rules Under Section 29)* – **Items no Larger than 100cm x 100cm**

20. Best Painting – any medium – **“Macleay’s Flora and/or Fauna”**
21. Best Traditional Painting – any subject, any medium
22. Best Modern Painting – any subject, any medium
23. Drawing – any subject in pencil
24. Drawing any subject in Ink
25. 3D Mosaic Crystal Sticker Art
26. Colouring in

CHAMPION ART

FLOWERS (See Rules Under Section 12)

27. Mini Garden

28. Garden Basket Arrangement

MOST SUCCESSFUL EXHIBITOR

SECTION 24

PHOTOGRAPHY

PLEASE READ ALL CONDITIONS OF ENTRY ON PAGE 2 & INSTRUCTIONS BEFORE ENTERING

STEWARD: Vickie Armstrong

Late Entries Will Not be ACCEPTED

- *Photography exhibits to be left with Stewards between 10am and 4pm Sunday 12th APRIL 2026.*
- *Exhibits must be entered in either colour or black and white classes.*
- *Prints may be commercially printed or printed at home*
- *No image is to be altered from the original except for Section 20, i.e no Lightroom, Photoshop, etc*
- *All photographs must be mounted on black cardboard measuring 20cm x 25cm and no thicker than 2mm.*
- *Photographs must be no larger than 15cm x 20cm (6x8") and no smaller than 15cm x 10cm (6x4")*
- *Exhibitor cards to be placed on the front-left hand side of Exhibit and indicate the correct orientation of image using an arrow on back of mat.*
- **NO** *Photographs can be entered in more than one section*
- **NO** *duplicating same photograph in Black & White and Colour sections*
- **NO** *framed prints, canvas prints or prints covered with glass*
- **NO** *Laminated prints*
- **NO** *prints with watermarks or date stamps*
- *If not collected by 31 May 2026, exhibit will be destroyed.*
- *Black cardstock can be purchased at show office for \$1/sheet*

CLASSIFICATIONS AND DEFINITIONS

PORTRAITURE: A posed study of one person depicting their personality and character.

LANDSCAPE: An image depicting a natural scene which may contain some man-made features

WATERSCAPE: An image depicting a natural scene which may contain some man-made features

ARCHITECTURE: Any building, house, dwelling or other man-made structure including bridges and sheds.

ADULT SECTION – Hand-held Camera ONLY

1. **Macleay's Flora and/or Fauna**

2. Portrait

3. Landscape

4. Creeks and Rivers

5. Our District (This is to include Kempsey & the surrounding districts of the Macleay Shire) – **Trophy donated by Wilga Hughes**

6. Yesteryear

7. Architecture

8. Any Subject

9. Black and White photos ONLY. Any Subject

ENCOURAGEMENT AWARD – Adult Photography – TROPHY
To be judged by Sponsors – Vicki Armstrong

MOST SUCCESSFUL EXHIBITOR – Classes: 1 to 8 – SASH

10. Pre-school age up to 5-years. Any Subject

JUNIOR SECTION (Ages 5 to 12 Years) – Hand-held Camera ONLY

11. “Macleay’s Flora and/or Fauna”

12. People (groups of 5 or more)

13. Landscape – Voucher sponsored by Jane Willis

14. Creeks and Rivers

15. Animals

16. Any Other Subject

ENCOURAGEMENT AWARD (Aged 5-12 years) Photography – TROPHY

SENIOR SECTION (Ages 13 to 17 Years) – Hand-held Camera ONLY

17. “Macleay’s Flora and/or Fauna”

18. People (groups of people participating in extracurricular activities)

19. Landscape

20. Creeks and Rivers

21. Creative Digital (Original can be altered for this section ONLY and has to accompany the Exhibit for judging purposes. Exhibits need to be mounted on a 40cm x 50cm black cardboard with the original first and altered print second.)

22. Any Other Subject

ENCOURAGEMENT AWARD (Aged 13-17 years) Photography – TROPHY
To be judged by Sponsors

MOST SUCCESSFUL EXHIBITOR – Classes 9 – 21 – SASH

Trophies Donated by: VICKIE ARMSTRONG

ADULT SECTION – Drone

23. Our River

24. Nature

25. Coastline

26. Creeks and Rivers

Display in Kempsey Shire Library
Participants that gain a 1st place will be displayed as an exhibition in the Kempsey Shire Library. 2nd and 3rd places will be displayed, based on space availability.

MOST SUCCESSFUL EXHIBITOR – Classes 22 – 26 SASH
Encouragement Trophy Donated by: VICKIE ARMSTRONG

Digital Device Camera – Mobiles phones, IPADs, etc

27. Selfies

28. Food and drinks

29. Landscape

30. Waterscape

31. Animals

32. Any Other Subject



Why not get your photo's printed at Fytec Computers?
They are local and a supporter of the Kempsey Show.

MOST SUCCESSFUL EXHIBITOR – Classes 27 – 32 SASH

Encouragement Trophy Donated by: VICKIE ARMSTRONG

Adult Champion Overall trophy – sponsored by Peter McMahon

Senior Champion Overall trophy – sponsored by Peter McMahon

Junior Champion Overall trophy – sponsored by Peter McMahon

Grand Champion Overall trophy – sponsored by Peter McMahon

SECTION 25

OPEN ART

PLEASE READ ALL CONDITIONS OF ENTRY ON PAGE 2 & INSTRUCTIONS BEFORE ENTERING

STEWARDS: Gail Seery

Note: Late Entries Will Not be ACCEPTED

- All artwork must be able to be hung with eyelets attached to frame (**EXCEPT** in **Class 18**)
- Size limit 100cm x 100cm, including frame, for all classes, refused if oversized.
- No previously exhibited entries are to be accepted.
- All work to be that of the exhibitor.
- Each article to be entered in one (**1**) class only
- Class cards to be **securely attached**

PRIZEMONEY: 1ST \$6 – 2ND \$3

1. Best Painting – any medium – **“Macleay’s Flora and/or Fauna”**
2. Traditional Painting – any subject Oil or Acrylic
3. Best Traditional Painting – any subject other than Oil or Acrylic
4. Best Modern Painting – any subject Oil or Acrylic
5. Best Modern Painting – any subject other than Oil or Acrylic
6. Drawing – any subject in pencil
7. Drawing any subject in Ink
8. Best Crayon **OR** Pastel Sketch
9. Best Charcoal Drawing
11. Best Sculpture
12. Folk Art – any medium

PLEASE READ CONDITIONS BEFORE ENTERING ANY SECTIONS

13. Best Australian Aboriginal Painting
14. Best Contemporary Australian Aboriginal Painting
15. Portrait in Oil or Acrylic
16. Painting by a Disabled person – own choice
17. Computer Generated Art – not photographs – any subject – colour
18. Computer Generated Art – not photographs – any subject – black & white
19. Encaustic beeswax art

20. Adult colouring in – own choice (NOT framed)

MOST SUCCESSFUL EXHIBITOR – SASH

SECTION 26

CHILDRENS COOKING SECTION

PLEASE READ ALL CONDITIONS OF ENTRY ON PAGE 2 & INSTRUCTIONS BEFORE ENTERING

STEWARDS: Sue Clarke

Entry's Close Friday 10th April at 4pm

Judging to take place **Monday** 13th April

Entry fee: \$1.00

Prizemoney: 1st \$ 3.00 2nd \$ 2.00 3rd \$ 1.00

N.B. LATE ENTRIES WILL NOT BE ACCEPTED

- All work to be solely done by the exhibitor except where stated
- The item entered must not have won a prize in that class and must have been made in the last three (3) years
- Each exhibit to be entered in one (1) class only
- Soiled articles and mounts will be disqualified
- Mounts to be no larger than **25cm**
- Needlework articles **MUST NOT** be washed **NOR** crochet items starched
- Class cards to be securely attached to each entry before exhibit is submitted to Stewards
- **ALL** Jams & Pickles to be shown in **375gr** jars. Commercially printed lids to be covered with paint or contact

School Entries are to be marked on REVERSE side with Child's Name, School Year & Name of School

STEWARDS NOTE: Exhibitor Cards Marked with School Exhibitor Number and Childs Name on Prize Card

Prize money for School entries is the responsibility of the **School representative** for collection & distribution to successful entrants.

Packet Cakes Are Not to Be Used Unless Stated

JUNIOR COOKING: (12 years of age and under)

1. 4 Rock Cakes
2. 4 Pikelets
3. Chocolate Cake iced -
4. 4 Anzac Biscuits - Prize to be donated in Memory of Keith Thurgood
5. 4 Iced Patty Cakes - No patty papers **Judged Decoration ONLY**
6. Packet cake - Iced
7. Plate (4) Decorated Milk Arrowroot Biscuits
8. 1 Jar Jam - any variety
9. 1 Jar Pickles - any variety
10. **Under 5yrs old** - Plate of 4 Decorated Milk Arrowroot Biscuits
11. **Under 5yrs old** - Lolly Butterfly, Face or Animal. Presented on Plate

Most Successful Exhibitor - SASH

SENIOR COOKING: (13-17 years of age)

12. 4 Rock Cakes
13. 4 Anzac Biscuits
14. 4 Plain Scones
15. Date Loaf – Prize donated in Memory of Wilga Thurgood
- 16.** Chocolate Cake iced – **Trophy- Kempsey Show**
17. 4 Iced Patty Cakes no patty papers not decorated
18. Marble Cake
19. 4 Muffins – any variety
- 20.** Packet Cake –iced any variety – Packet Label to be shown
21. Decorated Novelty Cake (Butter Cake Base)
- 22.** 1 Jar Pickles – any variety
23. 1 Jar Jam – any variety
24. 1 Jar Chutney.

Most Successful Exhibitor – SASH

SECTION 27

CHILDRENS NEEDLEWORK and CRAFT

Supported by the Schools of the Macleay

PLEASE READ ALL CONDITIONS OF ENTRY ON PAGE 2 & INSTRUCTIONS BEFORE ENTERING

STEWARDS: Cheryl Sydenham

Entry's Close Friday 10th April at 4pm Judging to take place Monday 13th April.

Entry fee: \$1.00

Prizemoney: 1st \$ 3.00 2nd \$ 2.00 3rd \$ 1.00

N.B. LATE ENTRIES WILL NOT BE ACCEPTED

- *All work to be solely done by the exhibitor except where stated*
- *The item entered must not have won a prize in that class and must have been made in the last 12 months*
- *Each exhibit to be entered in one (1) class only*
- *Soiled articles and mounts will be disqualified*

PRE-SCHOOL – KINDERGARTEN

1. Any Article featuring **“Macleay’s Flora and/or Fauna”**
2. Clay Model
3. Recycled Material
4. Pet Rock
5. Lego
6. Any Other Article not mentioned in Schedule.

Most Successful Exhibitor - SASH

YEARS 1 – 2

7. Any Article featuring **“Macleay’s Flora and/or Fauna”**
8. Bookmark
9. Card Making
10. Pet Rock
11. Lego
12. Any Other Article not mentioned in Schedule.

Most Successful Exhibitor - SASH

YEAR 3 – 4

13. Any Article featuring **“Macleay’s Flora and/or Fauna”**
14. A Bookmark
15. Article made using Loom Bands
16. Card Making
17. Lego
18. Article made from Recyclable Materials (not to exceed 40cm)

19. Any Other Article not mentioned in Schedule.

Most Successful Exhibitor – SASH

YEAR 5 – 6

20. Any Article featuring **“Macleay’s Flora and/or Fauna”**
21. Article made from Recyclable Material. (not to exceed 40cm)
22. Article made from Paper/Cardboard. (not to exceed 40cm)
23. Beading or Jewellery
24. Article made from Loom Bands
25. Card Making
26. Lego
27. Any Other Article not mentioned in Schedule.

Most Successful Exhibitor – SASH

YEAR 7 – 9

28. Any Article featuring **“Macleay’s Flora and/or Fauna”**
29. Appliqué or Patchwork or Quilting
30. Machine made Article
31. Card making
- 32.** Scrap booking
33. Beading or Jewellery
34. Lego
35. Any Other Article not mentioned in Schedule.

Most Successful Exhibitor – SASH

YEAR 10 – 12

36. Any Article featuring **“Macleay’s Flora and/or Fauna”**
37. Appliqué or Patchwork or Quilting
38. Machine made Article
39. Card making
- 40.** Scrap booking
41. Beading or Jewellery
42. Lego
43. Any Other Article not mentioned in Schedule.

Most Successful Exhibitor – SASH

SECTION 28

CHILDRENS ART

STEWARDS: Raelene Thurgood

Entry's Close FRIDAY 10th April at 4pm. Judging to take place Monday 13th April.

Entry fee: \$1.00

Prizemoney: 1st \$ 3.00 2nd \$ 2.00 3rd \$ 1.00

N.B. LATE ENTRIES WILL NOT BE ACCEPTED

Exhibits will be accepted at the Hall between 10am and 4pm on Sunday, 12th April

Exhibits to be removed between 8am & 10am on 16th April, Thursday Morning

- *Size limit for all Artwork is to be A4, including backing sheets.*
- *All work to be solely done by the exhibitor except where stated.*
- *The item entered must not have won a prize in that class and must have been made in the last 12 months.*
- *Each exhibit to be entered in one (1) class only.*
- *Soiled articles and mounts will be disqualified.*

PRE-SCHOOL & KINDERGARTEN

1. Any Artwork on the theme **"Macleay's Flora and/or Fauna"**
2. Painting - any subject 40cm x 30cm size limit
3. Drawing - any subject 40cm x 30cm size limit
4. Collage - any subject 40cm x 30cm size limit
5. Colouring In - **own choice**

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Most Successful Exhibitor - SASH**

YEARS 1 & 2

6. Any Artwork on the theme **"Macleay's Flora and/or Fauna"**
7. Painting - any subject 40cm x 30cm size limit.
8. Drawing - any subject 40cm x 30cm size limit
9. Collage - any subject 40cm x 30cm size limit
10. Colouring In - **own choice**

**Sponsored by
Most Successful Exhibitor - SASH**

YEARS 3 & 4.

11. Any Artwork on the theme **"Macleay's Flora and/or Fauna"**
12. Painting - any subject 40cm x 30cm size limit
13. Drawing - any subject 40cm x 30cm size limit
14. Collage - any subject 40cm x 30cm size limit

15. Colouring In – own choice

Most Successful Exhibitor – SASH

YEARS 5 – 6

16. Any Artwork on the theme “**Macleay’s Flora and/or Fauna**”
17. Painting – any subject 40cm x 30cm size limit.
18. Drawing – any subject 40cm x 30cm size limit
19. Digital Art – any subject – any program – A4 size
20. Colouring In – **own choice**

Most Successful Exhibitor – SASH

YEARS 7 – 9

21. Any Artwork on the theme “**Macleay’s Flora and/or Fauna**”
22. Traditional Painting – any subject – any medium – framed
23. Contemporary Painting – any medium (60cm x 30cm including mount)
24. Drawing – any medium (40cm x 30cm including mount)
25. Digital Art – any subject – any program – A4 size
26. Colouring In – own choice

Most Successful Exhibitor – SASH

YEARS 10 – 12

27. Any Artwork on the theme “**Macleay’s Flora and/or Fauna**”
28. Traditional Painting – any subject – any medium – framed
29. Contemporary Painting – any medium (not exceeding 80cm x 80cm including mount)
30. Drawing – any medium (not exceeding 80cm x 80cm including mount)
31. Digital Art – any subject – any program – A4 size
32. Colouring In – own choice

Most Successful Exhibitor – SASH

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